



Rising New York City Artists

October 8, 2009

New York continues to be the mecca for young musicians hungry to leave their mark. Here are five to watch.

Freshly signed to the iconic Nonesuch Records label, the 20-member Alarm Will Sound serves up everything from the Renaissance composer Josquin des Prez to newly inked scores.

The JACK Quartet is as emphatic and fearless in its music-making as it is in its majusculed name. Presenters around town are quickly catching on: this season, they appear at the Miller Theatre, the Morgan Library, and Merkin Concert Hall.

Brooklyn Rider always presents programs that move the mind and heart. They often work in collaboration with such figures as the Iranian composer Kayhan Kalhor and the visual artist Kevork Mourad.

Countertenor Anthony Roth Costanzo has a big season ahead: he'll be at New York City Opera singing in Handel's *Ariodante* and at the much-anticipated New York Philharmonic performance of Ligeti's *Le Grand Macabre* next spring.

If you haven't had the chance to listen to the music of composer Nico Muhly, you will soon. His smart work has been heard everywhere from the stage of Zankel Hall to Stephen Daldry's recent film *The Reader*.